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ONE PIECE AT A TIME

A DIY FURNITURE MAKEOVER LED TO A THRIVING
BUSINESS FOR MEGMADE'S MEG PIERCY—AND NOW SHE'S
HELPING OTHERS CREATE THEIR DREAM PIECES, TOO **10-11**

DISCONNECTED

CHICAGO'S RACIAL EMPLOYMENT GAPS AMONG WORST IN NATION

By Alexia Elejalde-Ruiz

CHICAGO TRIBUNE

Chicago's legacy of segregation has long made it a tale of two cities, and three recent reports show how far apart those cities have become.

A report released Tuesday by the Brookings Institution shows that of the nation's largest metro areas, Chicago has the greatest racial disparity in young adult employment rates.

Among 20- to 24-year-olds, the Chicago area's employment rate is 47 percent for blacks, the lowest among the big cities, and 73 percent for whites, which is among the highest. Only Philadelphia comes close to that gap, with a 48 percent employment rate for blacks and 66 percent for whites.

Chicago's employment rate for Latinos, at 70 percent, is much higher than that of Philadelphia's, at 63 percent.

The report said black young adults in the Chicago area are seven times more likely than white young adults to be not working or going to school, a group known as "disconnected" youth.

Such young people are feared to be at increased risk for a host of negative outcomes including long spells of unemployment, poverty, criminal behavior, substance abuse and incarceration.

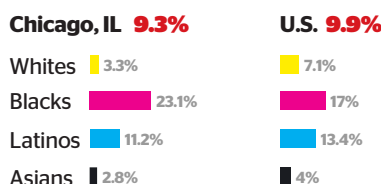
Nearly a quarter of black 20- to 24-year-olds in the Chicago area are disconnected from work and school, compared with 3.3 percent of whites, the widest gap among the large metro areas, according to the report. The rate is 11.2 percent among Latinos and 2.8 percent among Asians in Chicago in that age group.

The Brookings report comes a week after the Economic Policy Institute put out a study showing Illinois had the worst unemployment rate for blacks in the nation in the first quarter of 2016, exceeding the District of Columbia for the second quarter in a row. Illinois' black unemployment rate was 14.1 percent, which compares with 5 percent for whites in the state. In the District of Columbia, the black unemployment rate was 12.7 percent.

Also last week, the National Urban League released an equality index that ranked the Chicago metro area 62nd out of 70 in black-white unemployment equality; the Cleveland and Milwaukee metro areas ranked worse. Chicago also ranked 62nd out of 70 in black-white

CHICAGO

The share of 20- to 24-year-olds who are disconnected (not in school or employed) in Chicago, compared with the rest of country, according to 2012-2014 data



SOURCE: BROOKINGS INSTITUTION

income equality, a drop from last year.

Chicago's highly segregated residential patterns feed high concentrations of poverty and the conditions that lead to wide black-white employment divisions and disconnection among youth, said Martha Ross, co-author of the Brookings report

In poor areas, "their family and community networks to help them find jobs are weaker, they have lower levels of education, not as much support and knowledge about how to navigate the process to go to college or post-secondary education," Ross said.

The report estimates 3 million 16- to 24-year-olds nationally are not in school nor working, including about 82,000 in the Chicago metro area,

and the vast majority are in the 20- to 24-year-old age group.

Those estimates are lower than prior reports that put the number over 5 million because the Brookings researchers used narrower parameters to define "disconnected" in order to zero in on the most at-risk youth. They only counted 16- to 24-year-olds who have less than an associate's degree, are living below 200 percent of the federal poverty line, are not in the armed forces and not living in group quarters.

By contrast, the Great Cities Institute at the University of Illinois at Chicago, which in a report this year put the out of work/out of school rate at 41 percent for black young adults, counted everyone not working and not enrolled in school.

Although, by population, Chicago ranks third in the nation for the number of disconnected youth, and its racial gap is widest, the Brookings report found its overall rate is not as bad as many other cities.

Some 9.3 percent of Chicago's 20- to 24-year-olds are disconnected, just below the national average of 9.9 percent, according to the report, while other big cities, including Houston, Phoenix, Miami and Atlanta, exceed the national average.

EMPLOYMENT

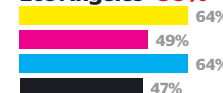
Employment rates among 20- to 24-year-olds in the nation's five largest metro areas, according to 2014 data



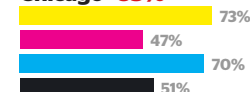
New York City 59%



Los Angeles 60%



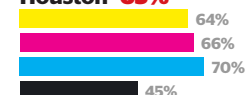
Chicago 65%



Dallas 71%



Houston 65%



SOURCE: BROOKINGS INSTITUTION

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threesome

3 PERSPECTIVES ON ONE RELATIONSHIP QUESTION

Welcome to "Threesome." Each week, we'll take a look at a relationship question from the public and have three panelists give their insights. Have a question to ask? Shoot it over to us on Twitter at @redeyechicago or on our Facebook page. If it's a little more private, feel free to email it to redeye@redeyechicago.com with the word "Threesome" in the subject line.

I started seeing this guy who is rocking my world in every department. I really like him, but we are from different backgrounds and the intellectual compatibility element is lacking. Am I being overly critical? Snobby? I don't care that he is not traditionally educated. His tattoos, rough upbringing etc. are not big sellers for the family, but I love all of it. We are also in two very different financial situations. Part of me thinks I am reading too much into things. The other part feels like I am being rational. Thoughts? —Question via Reddit, edited



Morgan Olsen
In a relationship, 28
RedEye Eat & Drink,
Lifestyle editor
@morgancolson

It sounds like you're sabotaging your personal happiness. You really like him? He's rocking your world? In every department? I don't know him personally, but he sounds like a great guy. I think you have to ask yourself if you can get over his education (or lack thereof), tattoos, rough upbringing and finances. If the answer is no, you should cut

him loose or keep things casual. But if he makes you happy and adds value to your life, [bleep] what everyone else thinks. Don't let a good guy go just because you're worried about how other people will perceive him. Ultimately, you're the only one who needs to be impressed, but don't sell someone short on surface-level stuff.



Isaac Paul
In a relationship, 36
Heat, devil's advocate
and resident know-it-all
of "The Tequila Talks"
@therequilibrates

In three words: GO FOR IT!

This one for me is a no-brainer. But I can understand your "rational" concerns about intellectual compatibility. I have dated some very attractive airheads in the past, and I lost interest almost immediately. So in that regard, your feelings are warranted.

However, where this circumstance feels different is that it appears that what you are experiencing goes beyond mere attraction and is more about "chemistry," which is much more difficult to find. Much of what you expressed were fears of what MIGHT happen down the line, but in your present state, you sound rather happy. And when it's all said and done, isn't that what it's all about?

While I don't condone going into relationships blindly, I do believe you should try to remain in the moment and allow things to occur organically. So take a deep breath, and enjoy the butterflies.



Courtney Jacquin
In a relationship, 24
Writer, editor
@courtneyjacquin

You're definitely not being snobby, but judging someone based on their tattoos and "rough upbringing" isn't necessarily your best course of action. Dating someone from a different background, someone who's a different type than what we typically go for, can be challenging in all of the best ways, and it can make you grow as a person.

If you're always dating someone who's just like you, there's not much fun in that. That being said, all of your needs—from the bedroom to intellectual stimulation—should be met in a good relationship. If you're truly not being challenged on an intellectual level, he might not be the best match.



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By Chris Hline | CHICAGO TRIBUNE

Joe Kenny has owned Finley Dunne's, a "hockey bar" in Lakeview, for about 20 years. Last week, something unusual happened.

Nearly two dozen patrons actually wanted to watch a Stanley Cup playoff game that did not involve the Blackhawks.

"That doesn't sound like a lot," Kenny said. But normally when the Hawks are out of the playoffs, interest in the NHL plummets. It marked, he argued, a shift in Chicago's sports landscape.

"[Hockey fans] now know they can go to their neighborhood bar ... and say, 'Hey, can you put the hockey game on?' People will say, 'Oh, sure,' whereas five, six years ago, it would be, 'Why do you want to watch hockey?' People are coming out because of the Hawks fan base but also because of the [growing] acceptance of hockey among the sports fans here in Chicago."

Numbers back that up. The research firm Scarborough reports 51 percent of people in the Chicago area in 2015 said they were "very," "somewhat" or a "little bit" interested in the NHL. Compare that with 2007, when only 23 percent reported the same. In 2015, 20 percent of people reported being "very" interested in the NHL, compared with just 3 percent in 2007.

But Chicago has a long way to go from being Hawkeytown to a hockey town.

Television ratings for NHL playoff games in Chicago nearly vanish when the Hawks are not playing and lag far behind local ratings for NBA playoff games when the Bulls aren't participating—as is the case this month.

Take the ratings for the leagues' respective conference finals.

For Game 1 of the NHL's Western Conference finals between San Jose and St. Louis, the rating in Chicago was 1.88—with one rating point equaling about 35,000 households. Game 1 of the NBA's Western Conference finals between Golden State and Oklahoma City drew a 6.0 rating in the Chicago market, according to the NBA.

You can also measure the impact of the Hawks being out of the playoffs at local bars. Just ask owners and managers such as Kenny, who see their bottom lines take a hit when the Hawks are eliminated. This year marked the first time since 2012 the Hawks did not advance at least to the conference finals.

Kenny said the Hawks being in the playoffs can add 30 to 40 percent more revenue in May and June.

You can choose to watch other playoff games, though Chicago isn't doing so nearly as much as it would if the Hawks were still in

the playoffs. Game 2 of the Western Conference finals last season between the Hawks and Anaheim drew a 12.4 rating in Chicago. Game 2 of the West finals last week drew a 1.45 rating.

Still, some are watching every game of the playoffs.

Take the group of guys who play a regular Monday pickup hockey game at Johnny's IceHouse East. Almost all of them, ranging in age from 20s to 50s, said they are watching every game.

Before they took the ice, the chatter revolved around the toughness of Tampa Bay goaltender Ben Bishop, who left Game 1 of the Eastern Conference finals because of a leg injury, and whether the Blues' Ken Hitchcock is a good coach.

"He plays every game like it's a playoff game, like [Tom] Thibodeau with the Bulls," Craig Itagaki said. "They have a good team, though. I'm not saying Hitchcock is a bad coach; he wins everywhere he goes."

Chicago ranked sixth among all markets in overall ratings for the first two games of the Sharks-Blues series, even though they lagged significantly behind the NBA's ratings.

Tom Moro, owner and CEO of Johnny's IceHouse, said the increase in popularity isn't just due to the Hawks. He said the NHL has

THE DIGIT

50

That's how many days are left until the 2016 Blackhawks Convention kicks off at the Hilton Chicago. The event runs July 15-17. And the World Cup of Hockey, which will feature nine Hawks players on six teams in the tournament, begins Sept. 17.

done a good job of marketing the game.

"Right now it's got a little bit of a push [in popularity]," he said. "They've turned it into this really flashy experience. Just generally it's on more people's radars. ... Now with the internet, it's more available and easier to watch, easier to get into. That helps with anything."

It hasn't helped hockey dominate the sports landscape in Chicago since the Hawks exited the playoffs. Bars are looking for other ways to compensate for lost revenue. They're scheduling more private parties and trying to capitalize on the success of the Cubs and White Sox.

"People are still going to go out drinking," said Matt Hayes, director of operations for Pioneer Tavern Group, which includes the Pony Inn, another Hawks bar. "It's just not going to be as often or as hard-core."

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THE DIGIT

9-0

He needed serious help from his offense, but **Jake Arrieta** improved to 9-0 on Wednesday as the Cubs beat St. Louis 9-8. Arrieta allowed four earned runs in five innings and saw his ERA “jump” to 1.72, though not even that stopped him from collecting his 20th consecutive win.



THE MOUTHWATCH

"I THINK HE HAS A FEELING THAT IF HE DOESN'T MAKE IT BACK THIS TIME, HE MIGHT BE DONE FROM A PHYSICAL STANDPOINT. BUT HE IS TOO STUBBORN AND TOO GOOD AND TOO PHYSICALLY GIFTED TO BE ABLE TO JUST GIVE IT UP."

—Golf analyst **David Feherty**, on Tiger Woods' latest comeback attempt

Of all the things to worry about...

Michigan running back **Drake Johnson** was run over by a forklift in a bizarre accident last month at the Wolverines' indoor track building, according to reports Tuesday.

The Detroit Free Press and Detroit News, citing information obtained from public-records requests, said the forklift driver felt a bump and thought he'd run over a starting block. He then realized he'd run over Johnson, who was on the floor stretching.

The incident occurred April 13. Coach Jim Harbaugh said the next day on a teleconference that Johnson was “doing well” and that it didn’t appear he would miss much time, but he did not go into specifics about what happened.

No one pities the NHL, though

The National Hockey League may miss out on as much as \$200 million this season because of the slide of the Canadian dollar, according to league commissioner Gary Bettman. Bettman said in an interview on Bloomberg Television that while he still believes the NHL will set a revenue record this year, it will do so in spite of a Canadian dollar that fell to a 13-year-low in January.

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Paint it forward

MEGMade PAINTED FURNITURE OFFERS A SWEET SPOT FOR MILLENNIALS

By Morgan Olsen | REDEYE

Most 20-somethings are caught somewhere between Restoration Hardware taste and an Ikea budget in the land of “I want something that doesn’t come with a dozen wood dowels, but I can’t afford to drop a paycheck on this dresser.” Meg Piercy, the 32-year-old founder and CEO of Chicago-based furniture company MegMade, can relate. When she was pregnant with her first child, she didn’t have the budget for the nursery of her dreams, let alone a sleek changing table for the space. But she saw an opportunity when a neighbor was moving out and downsizing, leaving behind an unwanted dresser.

“I thought, ‘Oh, that’s really pretty. It just needs a little paint,’” Piercy said.

A few coats of paint and a lot of love transformed the discarded dresser into a pristine changing table for her son’s nursery. Still strapped for cash, Piercy and her husband, Joe, realized they could bring in extra income if they refurbished and sold other unwanted pieces.

“I liked doing it, so we painted a few more and sold them on Craigslist,” Piercy said. “We did that out of our house for about a year and a half casually while we were watching TV. They just flew out the door.”

Finding and painting furniture became the ultimate creative outlet for Piercy, who graduated from the University of Kansas with a degree in strategic communication and worked as a consultant for a project at the Chicago Sun-Times and later as a corporate fundraiser for By the Hand Club for Kids, a Chicago after-school academic program for inner-city students.

“I always knew I loved doing things with my hands, but when I painted that changing table, I realized I loved being creative,” Piercy said. “That was the marriage between business and creative; that was my sweet spot. Then the creativity exploded in our house—

“I always knew I loved doing things with my hands, but when I painted that changing table, I realized I loved being creative. That was the marriage between business and creative; that was my sweet spot.”

—Meg Piercy, founder and CEO of Chicago-based furniture company MegMade

I mean that literally and figuratively. I was making up for 25 years of lost time.”

Eventually the wildly successful Craigslist business operation outgrew their home and the Piercys looked elsewhere for space—both in Chicago and online.

“One day my husband and I looked at each other and said, ‘We are that family that’s allowing strangers from Craigslist into our house with kids. It’s time to not be so creepy,’” Piercy laughed.

And so MegMade was born. That clever name, by the way, is a nod to the line Joe would constantly find himself saying when guests admired the unique furniture in the couple’s home: “Meg made it.”

DESIGNER MEETS MIND READER

The Piercys set up an Etsy account (megmadeinc.etsy.com) and signed a lease for an 800-square-foot storefront in Ravenswood along with several warehouses for storage. But they quickly outgrew that space, too. Last year, they found a compound-like 8,000-square-foot spot in Roscoe Village and set up shop. The front acts as a showroom for finished items, while the back is a maze of painting and finishing pods and a “cage,” where all of the untouched furniture lives.

The furniture you’ll find at MegMade today isn’t handpainted by the couple in their basement while bingeing on the latest hit TV show. There’s a staff of talented folks behind MegMade, from full-time restorer Joe Weldon to director of business development Shelby Kueser.

The furniture is separated into four distinct styles: traditional, transitional, French Provincial and midcentury modern. Interested customers identify the style and size they’re looking for, and Piercy can narrow it down to about 10 different pieces she has in stock.

“It’s like being a counselor, an interior designer, a furniture designer and a mind reader all rolled into one,” she said.

Everything there—from mirrors and buffets to dressers and desks—can be customized to exact specifications. Whether it’s an emerald-green dresser with funky hardware or a sleek gray desk with classic finishes, just about anything is possible.

“I can look at a piece and say, ‘This one would look good two-tone, this one wouldn’t. This one should be wood, this one should be painted,’” Piercy said.

WITH PURPOSE

Beyond her keen eye for design, Piercy prides herself on knowing a little bit about everyone and everything coming through her front door.

“We just had a dresser that came in and had a bunch of X-rays of a CAT scan inside. It was all for a sinus infection,” she said. “You kind of start to feel like you know the person who



owned that dresser. Eventually we’re like, ‘Oh, that’s Norma’s.’”

But perhaps the most memorable pieces of furniture to come in belonged to Joe’s late grandmother, who had the kind of house “where you didn’t sit at the dining room table and the couches were covered in plastic,” Piercy said. She died a year after the couple married, and together, they were able to breathe new energy into some of her belongings.

“We had them in our house for a long time and then we were able to give them new life and see them go on into a new family,” Piercy said. “That was really special.”

For the mother of two, the business goes much deeper than buying and selling furniture. Ultimately, Piercy is providing fixtures for people’s lives—the things they buy when they’re expecting, moving out, upgrading and celebrating.

“I can’t tell you how many people come in here who I know the names of all their kids, I know when their next baby is due, I know if they’re struggling in their marriage,” she said. “We know everyone’s story, for the most part. We don’t want to be the big-box place where no one knows who we are.”

In an effort to give back and pay tribute to her DIY roots, Piercy recently started offering furniture-painting classes to customers who don’t have the budget for new pieces but

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—Meg Piercy

want to spruce up something they already own. For \$125, students can use the space and paint at MegMade, plus take advantage of expert guidance, to refinish their furniture.

“I hated feeling like I couldn’t buy my first-born son a changing table. I don’t want to feel like that and I don’t want other people to feel like that,” Piercy said. “That’s where the classes come from. I don’t want other people to feel like I did.”

AGAINST THE GRAIN

From the outside looking in, MegMade is a seamless business that fulfills a Millennial need. But for Piercy and her husband, the path to success has been anything but ordinary.

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Along the way, Piercy said she believes one of the most important lessons she’s learned is self-acceptance—as a mom, wife and boss.

“In my 20s, I knew my values and knew what was right, but I wouldn’t say I was confident in who I was until my 30s. ... Even as a mom, I feel like my insecurities came out bigger than ever,” Piercy said. “Everyone has an opinion on where kids should be growth-wise and with academics. The same thing happens with a business. There are so many expectations.”

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LENNY GILMORE/REDEYE PHOTOS

Paint it forward

MEGMade PAINTED FURNITURE OFFERS A SWEET SPOT FOR MILLENNIALS

By Morgan Olsen | REDEYE

Most 20-somethings are caught somewhere between Restoration Hardware taste and an Ikea budget in the land of “I want something that doesn’t come with a dozen wood dowels, but I can’t afford to drop a paycheck on this dresser.” Meg Piercy, the 32-year-old founder and CEO of Chicago-based furniture company MegMade, can relate. When she was pregnant with her first child, she didn’t have the budget for the nursery of her dreams, let alone a sleek changing table for the space. But she saw an opportunity when a neighbor was moving out and downsizing, leaving behind an unwanted dresser.

“I thought, ‘Oh, that’s really pretty. It just needs a little paint,’” Piercy said.

A few coats of paint and a lot of love transformed the discarded dresser into a pristine changing table for her son’s nursery. Still strapped for cash, Piercy and her husband, Joe, realized they could bring in extra income if they refurbished and sold other unwanted pieces.

“I liked doing it, so we painted a few more and sold them on Craigslist,” Piercy said. “We did that out of our house for about a year and a half casually while we were watching TV. They just flew out the door.”

Finding and painting furniture became the ultimate creative outlet for Piercy, who graduated from the University of Kansas with a degree in strategic communication and worked as a consultant for a project at the Chicago Sun-Times and later as a corporate fundraiser for By the Hand Club for Kids, a Chicago after-school academic program for inner-city students.

“I always knew I loved doing things with my hands, but when I painted that changing table, I realized I loved being creative,” Piercy said. “That was the marriage between business and creative; that was my sweet spot. Then the creativity exploded in our house—

“I always knew I loved doing things with my hands, but when I painted that changing table, I realized I loved being creative. That was the marriage between business and creative; that was my sweet spot.”

—Meg Piercy, founder and CEO of Chicago-based furniture company MegMade

I mean that literally and figuratively. I was making up for 25 years of lost time.”

Eventually the wildly successful Craigslist business operation outgrew their home and the Piercys looked elsewhere for space—both in Chicago and online.

“One day my husband and I looked at each other and said, ‘We are that family that’s allowing strangers from Craigslist into our house with kids. It’s time to not be so creepy,’” Piercy laughed.

And so MegMade was born. That clever name, by the way, is a nod to the line Joe would constantly find himself saying when guests admired the unique furniture in the couple’s home: “Meg made it.”

DESIGNER MEETS MIND READER

The Piercys set up an Etsy account (megmadeinc.etsy.com) and signed a lease for an 800-square-foot storefront in Ravenswood along with several warehouses for storage. But they quickly outgrew that space, too. Last year, they found a compound-like 8,000-square-foot spot in Roscoe Village and set up shop. The front acts as a showroom for finished items, while the back is a maze of painting and finishing pods and a “cage,” where all of the untouched furniture lives.

The furniture you’ll find at MegMade today isn’t handpainted by the couple in their basement while bingeing on the latest hit TV show. There’s a staff of talented folks behind MegMade, from full-time restorer Joe Weldon to director of business development Shelby Kueser.

The furniture is separated into four distinct styles: traditional, transitional, French Provincial and midcentury modern. Interested customers identify the style and size they’re looking for, and Piercy can narrow it down to about 10 different pieces she has in stock.

“It’s like being a counselor, an interior designer, a furniture designer and a mind reader all rolled into one,” she said.

Everything there—from mirrors and buffets to dressers and desks—can be customized to exact specifications. Whether it’s an emerald-green dresser with funky hardware or a sleek gray desk with classic finishes, just about anything is possible.

“I can look at a piece and say, ‘This one would look good two-tone, this one wouldn’t. This one should be wood, this one should be painted,’” Piercy said.

WITH PURPOSE

Beyond her keen eye for design, Piercy prides herself on knowing a little bit about everyone and everything coming through her front door.

“We just had a dresser that came in and had a bunch of X-rays of a CAT scan inside. It was all for a sinus infection,” she said. “You kind of start to feel like you know the person who



owned that dresser. Eventually we’re like, ‘Oh, that’s Norma’s.’”

But perhaps the most memorable pieces of furniture to come in belonged to Joe’s late grandmother, who had the kind of house “where you didn’t sit at the dining room table and the couches were covered in plastic,” Piercy said. She died a year after the couple married, and together, they were able to breathe new energy into some of her belongings.

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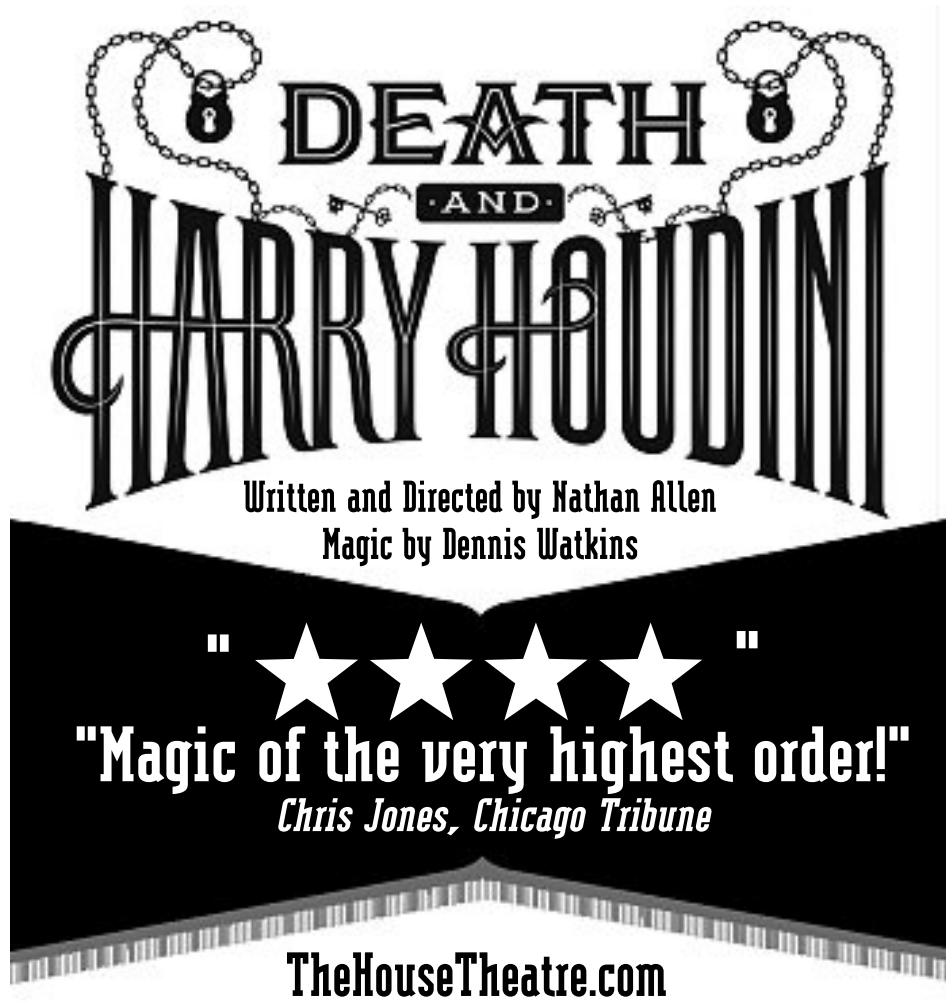
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LENNY GILMORE/REDEYE PHOTOS



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set the scene
5 CHICAGO SHOWS TO SEE THIS WEEK

Orange is the New Comeback: Season 2

By Gwendolyn Purdom | FOR REDEYE

Step away from the Netflix marathon and find your way into one of these local theaters for a belly laugh this week. Your guide to Chicago's affordable and under-the-radar comedy scene awaits. GWENDOLYN PURDOM IS A REDEYE CONTRIBUTOR.

THURSDAY
Kill, F*ck and Marry
Under the Gun Theater

956 W. Newport Ave. 773-270-3440

The unconventional stories, stand-up acts and sketches in this show turn love-centric clichés on their starry-eyed heads and feature a new lineup of performers each week. 9 p.m. \$12. Tickets: undertheguntheater.com

FRIDAY
Michael Issac

Zanies 1548 N. Wells St. 312-337-4027

South Side native Michael Issac—a familiar face from "Empire," commercials and the local stand-up scene—headlines at the Old Town club all week. 8:30 and 10:30 p.m. \$25. Tickets: chicago.zanies.com

SATURDAY
Orange is the New Comeback: Season 2
The Public House Theatre

3914 N. Clark St. 773-230-4770

Set at the Orange County Rehabilitation Center, this mashup of a cutthroat reality competition show, Netflix's lady prison dramedy and female

celebs feuding to land back on the tabloid covers incorporates Taylor Swift, Miley Cyrus, Oprah and more. 10 p.m. \$15. Tickets: thepubtheatre.com

SUNDAY
Spell

iO Chicago 1501 N. Kingsbury St. 312-929-2401

In the previous two iterations of his solo show trilogy, comedian Zach Zimmerman explored sexuality and religion. In "Spell," audience interaction gets its turn via a variety of spell-binding or spell-casting characters and escalating back-and-forth with the crowd. Cat McDonnell opens. 8:30 p.m. \$12. Tickets: ioimprov.com

Awkward Moments Live Podcast
Laugh Factory Chicago

3175 N. Broadway 773-327-3175

Stand-up comic Collin A. Bullock's Awkward Moments podcast—in which Bullock interviews weird and interesting people like Juggalos and porn stars—gets a live recording featuring music, audience participation, other comedians and, of course, mystery guests. 7 p.m. \$17-\$30. Tickets: laughfactory.com

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2001 TOYOTA SIENNA--SILVER--V6--P19636A	\$777.00	1999 NISSAN QUEST--GOLD--15223A	\$877.00
2002 CHRYSLER TOWN & COUNTRY--SILVER--P19640A	\$777.00	2006 FORD TAURUS--TAN--15177B	\$877.00
2002 FORD ZX2--SILVER--AUTO--P19595A	\$777.00	2002 HYUNDAI SANTE FE--GOLD--AUTO--P19613A	\$977.00

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2008 CHEVY IMPALA--BLUE--LS--P19665A	\$3,977.00	2006 HUMMER H3--BLUE--DVD--MUST SEE--52854B	\$11,977.00
2005 CHEVY EQUINOX LT--BLACK--V6--AWD--53009A	\$4,977.00	2012 FORD FUSION SEL--SILVER--LEATHER--ROOF--52418A	\$13,977.00
2002 FORD EXPLORER XLT--GREEN--V8--4x4--LTHR--ROOF--53156A	\$5,977.00	2014 NISSAN ROGUE--GRAY--FWD--POWER--XP19613	\$16,877.00
2005 FORD ESCAPE--BLUE--SUN ROOF--4x4--15147A	\$5,977.00	2013 FORD EDGE SE--SILVER--ALLOYS--FWD--53212A	\$16,977.00
2007 CHEVY COBALT--SILVER--FULL POWER--NICE--P19702A	\$5,977.00	2012 NISSAN MURANO--BRONZE--LEATHER--ROOF--AWD--53081A	\$17,977.00
2006 MERCURY MARINER--SILVER--AWD--ROOF--15144A	\$6,477.00	2015 JEEP COMPASS--RED--4x4--LOW MILES--53018A	\$17,977.00
2005 CADILLAC CTS--BLACK--ROOF--LEATHER--P19649B	\$7,977.00	2015 HYUNDAI SANTA FE--COPPER--AWD--ALLOYS--XP19546	\$19,977.00
2012 FORD FOCUS SE--HATCH BACK--BLUE--ALLOYS--15121A	\$8,977.00	2014 KIA SORRENTO--RED--9500 MILES--4CYL--POWER--P19337A	\$20,977.00
2007 NISSAN ALTIMA--WHITE--ROOF--LOW MILES--53046A	\$9,977.00	2013 CADILLAC SRX PERFORMANCE--BLACK--LTHR--ROOF--NAVI--52503A	\$29,977.00

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JUNE 17
 *Orange is the New Black: Season 4
Netflix Original

now streaming

* = REDEYE RECOMMENDED WATCHING

For a full list of what's streaming and what's leaving Netflix in June, visit redeyechicago.com/netflix

JUNE 1

7 Chinese Brothers (2015)
 72 Cutest Animals: Season 1
 72 Dangerous Places: Season 1
 *A Walk to Remember (2002)
 Big Stone Gap (2014)
 Bob Ross: Beauty is Everywhere (1990)
 Cold in July (2014)
 Conspiracy Theory: Did We Land On The Moon? (2001)
 Cuba: The Forgotten Revolution (2015)
 (Dis)Honesty: The Truth About Lies (2015)
 El Libro de Piedra (1969)
 Gabo: The Creation of Gabriel García Márquez (2015)

Gentlemen and Gangsters: Season 1
 The Good Witch: Season 1
 The Great Alone (2015)
 Hadwin's Judgement (2015)
 J. Edgar (2011)
 Jaco (2015)
 Janis: Little Girl Blue (2015)
 *Jurassic Park III (2001)
 Lion Heart (2013)
 *The Lost World: Jurassic Park (1997)
 Meadowland (2015)
 Rock the Kasbah (2015)

JUNE 2
 Beauty & the Beast: Season 3
 Hibana: Spark - *Netflix Original*

Pretty Little Liars: Season 6

JUNE 3

*Bo Burnham: Make Happy - *Netflix Original*

JUNE 6

Darkweb (2015)

JUNE 7

Every Thing Will Be Fine (2015)
 Jarhead 3: The Siege (2016)

JUNE 10

LEGO Friends: The Power of Friendship: Season 2 - *Netflix Original*
 Voltron: Legendary Defender: Season 1 - *Netflix Original*

JUNE 11

Me Him Her (2016)
 *Scandal: Season 5

JUNE 12

Already Tomorrow in Hong Kong (2015)

JUNE 14

*The League: Season 7

JUNE 15

After The Spill (2015)
 Boom Bust Boom (2016)
 The Giver (2014)
 In the Shadow of the Moon (2007)
 Naz & Maalik (2015)
 Night Owls (2015)
 Poverty, Inc. (2014)
 Top Spin (2015)
 TransFatty Lives (2015)



JUNE 1
 *Jurassic Park (1993)

JUNE 16

Being Mary Jane: Season 3
 Marvel's Agents of S.H.I.E.L.D.: Season 3
 The Unborn (2009)

JUNE 17

All Hail King Julien: Season 3 - *Netflix Original*

JUNE 18

Cedar Cove: Season 3
 *Grey's Anatomy: Season 12

JUNE 19

Bunk'd: Season 1
 I Am Thor (2015)

JUNE 20

Life Story: Series 1
 The Making of Life Story

JUNE 22

Sin City: A Dame to Kill For (2014)
 *Spotlight (2015)

JUNE 24

Dragons: Race to the

Edge: Season 3 - *Netflix Original*
 The Fundamentals of Caring (2016) - *Netflix Original*
 Justin Time GO! - *Netflix Original*

JUNE 27

Cronies (2015)

JUNE 30

A Very Secret Service: Season 1 - *Netflix Original*
 Palio (2015)

BEFORE IT'S GONE

Nothing gold lasts forever. Here are the titles leaving Netflix in June that we think you should watch before they expire.

JUNE 1

» About a Boy (2002)
 » Bounce (2000)
 » Bridget Jones's Diary (2001)
 » Click (2006)
 » Darkman (1990)
 » Dude, Where's My Car? (2000)
 » The Faculty (1998)
 » Ghost (1990)
 » Groundhog Day (1993)
 » Hamlet (2000)
 » Jersey Girl (2004)
 » Kinky Boots (2005)
 » Lassie (2005)
 » My Boss's Daughter (2003)
 » Nine Months (1995)
 » The Sisterhood of the Traveling Pants (2005)
 » The Stepford Wives (2004)
 » Wayne's World (1992)

JUNE 14

» Hawthorne: Seasons 1-3

JUNE 21

» Mixology: Season 1

JUNE 24

» Elaine Stritch: Shoot Me (2013)
 » The Hunchback of Notre Dame (1996)
 » The Hunchback of Notre Dame II (2002)
 » Mulan (1998)
 » Who Framed Roger Rabbit (1988)

JUNE 30

» Sophie's Choice (1982)

podcast

RedEye's got a podcast!

By RedEye

It's the Transit Diaries podcast, where we take your fun—and not-so-fun—stories about commuting in the city and make audio biscuits for your ears.

Transit Diaries is a six-week-long anthology featuring host Rianne Coale and producer Akeem Lawanson.

Each week, we explore a different topic: From rideshare stories to strange happenings on the CTA, we've got you covered.

Episodes are released every Monday morning, and the first one is all ready for your ears.

Here's the schedule of upcoming episodes:

AVAILABLE NOW

Episode 1: Missed connections on the CTA

MAY 30

Episode 2: Drunken rideshare tales

JUNE 6

Episode 3: Confrontations on public transit

JUNE 13

Episode 4: Out-of-control rideshare & cab drivers



JUNE 20

Episode 5: Parody CTA Twitter accounts

JUNE 27

Episode 6: Confessions of a Lyft driver

AVAILABLE ON ITUNES

at redeyechicago.com/pod. Subscribe for updates.

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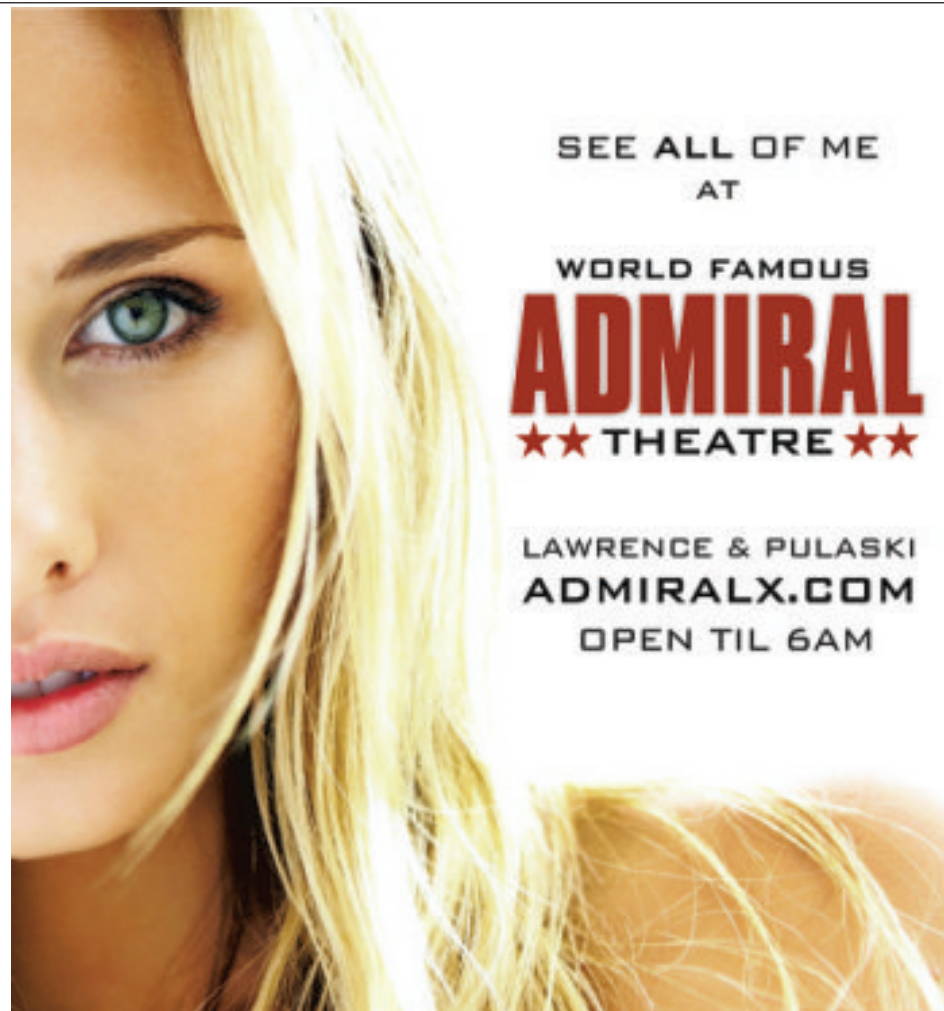
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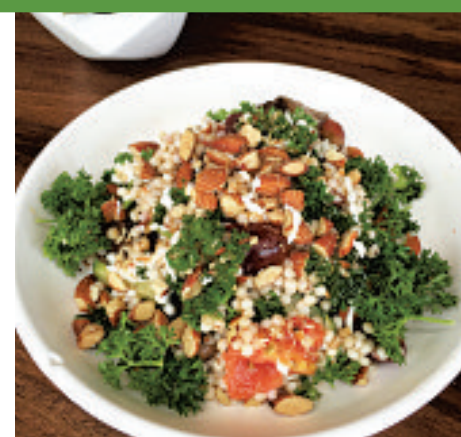
eat & drink



MINI-REVIEW
Left Coast
Food & Juice
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★★★★☆

Off to a good start



LEFT COAST'S FRESH, TASTY TAKES ON FAVORITES MAKE EATING WELL PAINLESS

The coast is here

By Morgan Olsen | REDEYE

In a city where the toughest brunch deliberation is often quantity (bottomless mimosas) versus convenience (doughnuts), there seems to be little room for health food. Smoothies and oatmeal are no match for breakfast burritos and French toast. But the folks behind Left Coast Food & Juice in Lakeview are trying to find the gray area in between. Only it's not gray; it's colorful, slathered in avocado and sprinkled with hemp seed.

"When you go healthy, you feel like you're sacrificing or missing out. And that sucks," said owner Michael Madden (Nico Osteria), who opened Left Coast alongside his wife, Jamie, and chef Paul Kahan (Blackbird, Avec, The Publican). "But what if it tasted just as good as whatever else you wanted and it was good for you?"

I stopped in recently to see if the healthy menu could calm my mid-morning hanger or if I'd be making a doughnut run on my way home.

The scene

The interior of Left Coast looks like it's been lifted from the pages of a California lifestyle magazine. White subway tile, a live plant wall, reclaimed wood accents and communal tables grace the sunshine-drenched space. There's a fine line between clichéd and effortless, but

the atmosphere here falls on the effortless side. The counter-service format boosts the casual factor and encourages customers to chat with the eager staff as they gaze up at the menu and ponder the difference between Laguna avocado toast and Hermosa avocado toast (more on those later). When I visited, the crowd was dotted with yoga pants, strollers and sunglasses, making it a fine place to saddle up post-weekend workout or pre-morning commute.

The food

The menu is pleasantly void of hoity-toity names and ingredients. I felt at ease as soon as I spotted my old faithfuls—pancakes, hash, crepes and toast—and realized their "healthy"

spins weren't so granola. The Montecito hash (\$11) features two perfectly poached eggs, tender garnet yams, red bell pepper, kale, spinach, queso fresco, lemon yogurt and toasted pepitas. My date, who's been known to knock back six meals in one day, was worried he'd sorely miss those crispy, oil-laden potato cubes you find in most hashes around town. But the golden, honey-sweet yams stepped up to the plate and acted as a worthy replacement. The menu also features two avocado toasts—because why not: Laguna (\$12, whole grain bread, orange slices, sunflower seeds, ricotta

salata, sunflower sprouts, orange vinaigrette and zaatar spice) and Hermosa (\$11, semolina bread, mojo rojo, red onion and basil). I opted for the Laguna and was rewarded with balanced bites of creamy, citrus-spiked goodness. I only wished the bread

was a touch warmer and fatter. We couldn't leave without trying the Left Coast acai bowl (\$12), a dish that seemed to be a fixture on every table in the place. Though I'm admittedly not a huge fan of newfangled smoothie concoctions, this one may have converted me. The chilled plum-purple base is studded with

strawberry and banana slices, blueberries, granola, shredded coconut and hemp seed. I imagine I'll be back again soon to enjoy this ice-cold bowl of awesome on their patio.

Also noteworthy for anyone who's a fan of our planet: The dishes, silverware, food waste and coffee are all compostable (and still very Instagrammable).

The service

I don't know if I've ever encountered a happier restaurant staff. It's as if they all just returned from a beach getaway in Southern California. From the woman who cheerfully took our order and praised our selections at the register to the server who went out of his way to grab us new silverware for the acai bowl, the service here is top-notch.

Bottom line

If you're tired of surrendering your Sunday afternoons to post-brunch food comas, Left Coast has just what you need. Fresh and tasty takes on familiar favorites make eating well painless. Consider the super-friendly staff and breezy West Coast vibes bonus points.

REPORTERS VISIT RESTAURANTS UNANNOUNCED, AND MEALS ARE PAID FOR BY REDEYE.
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RATINGS KEY

★★★★ DEAD UPON ARRIVAL
★★★★ PROCEED WITH CAUTION
★★★★ GIVE IT SOME TIME
★★★★ TAKE IT OR LEAVE IT
★★★★ OFF TO A GOOD START
★★★★ HEATING UP
★★★★ ALREADY HOT

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3 Prizes: 2 passes to #SweatworkingWeek at various locations in Chicago, 6/6/16-6/12-16. ARV: \$120.. Total ARV: \$360. Odds of winning depend on number of elig. entries. Other restrs & elig limits apply.
See Official Rules at www.redeyechicago.com/free. Sponsor: RedEye, a Chicago Tribune Co. LLC pub., 435 N. Michigan, Chicago, IL 60611.

puzzles

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6				8				
		3		8				4
4				5				9
7				1		6		
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	9	4		3	7			
1		6	9	2				3

DIFFICULTY RATING: ★★★★★☆

6	9	1	2	4	5	7	8	3
5	7	8	3	1	6	4	2	9
4	3	2	7	9	8	1	5	6
1	5	6	8	7	2	3	9	4
7	2	9	4	5	3	8	6	1
8	4	3	9	6	1	2	7	5
3	1	7	6	8	9	5	4	2
2	6	4	5	3	7	9	1	8
9	8	5	1	2	4	6	3	7

WEDNESDAY'S SOLUTIONS

B	U	C	K	S		K	A	L	E		S	H	O	P
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S	Y	N	O	P	S	I	S		R	E	C	E	N	T
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E	X	P	A	T		M	E	D	A	L		T	O	A
			L	O	V	E	D		M	A	S	O	N	S
A	L	T	E	R	E	D		H	O	R	A			
L	E	A	N	E	R		T	A	N	G	I	B	L	E
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E	V	E	S		U	R	G	E		S	O	U	N	D
N	E	S		S	E	A	S		T	R	E	S	S	

ON THIS DAY IN...

- 1805:** Napoleon Bonaparte was crowned King of Italy in Milan.
1868: The impeachment trial of President Andrew Johnson ended with his acquittal on all remaining charges.
1978: The first legal casino in the eastern United States opened in Atlantic City.
2001: Republicans and moderate Democrats drove a sweeping \$1.35 trillion, 10-year tax cut through Congress, handing President George W. Bush a political triumph.

ACROSS

- 1 Shapeless mass
5 Multi-bed hospital units
10 Cutlass or Alero
14 Hook, __ and sinker
15 Take __; disassemble
16 Beatle name
17 __ Brothers; 1950s singers
18 African nation
19 Plumbing piece
20 In addition to
22 Paid no mind to
24 Geologic period
25 Leg joints
26 Straighten
29 Bacon source
30 Calmness
34 __ off; left suddenly
35 Mrs. Nixon
36 Not formal
37 "Message __ Bottle"; '99 film
38 Incomplete
40 Multiplication's opposite; abbr.
41 Deadly
43 Gobble up
44 Merlot or rosé
45 Cornered
46 Traveler's stop
47 Footwear
48 Actor Jeremy
50 Actress West
51 Disagrees
54 Opposite of conceit
58 Qualified
59 " __ in Toyland"
61 Issue a challenge to
62 __do-well; bum
63 Ridiculous
64 Claim against property
65 Bladed tools
66 Child's bear
67 BPOE folks

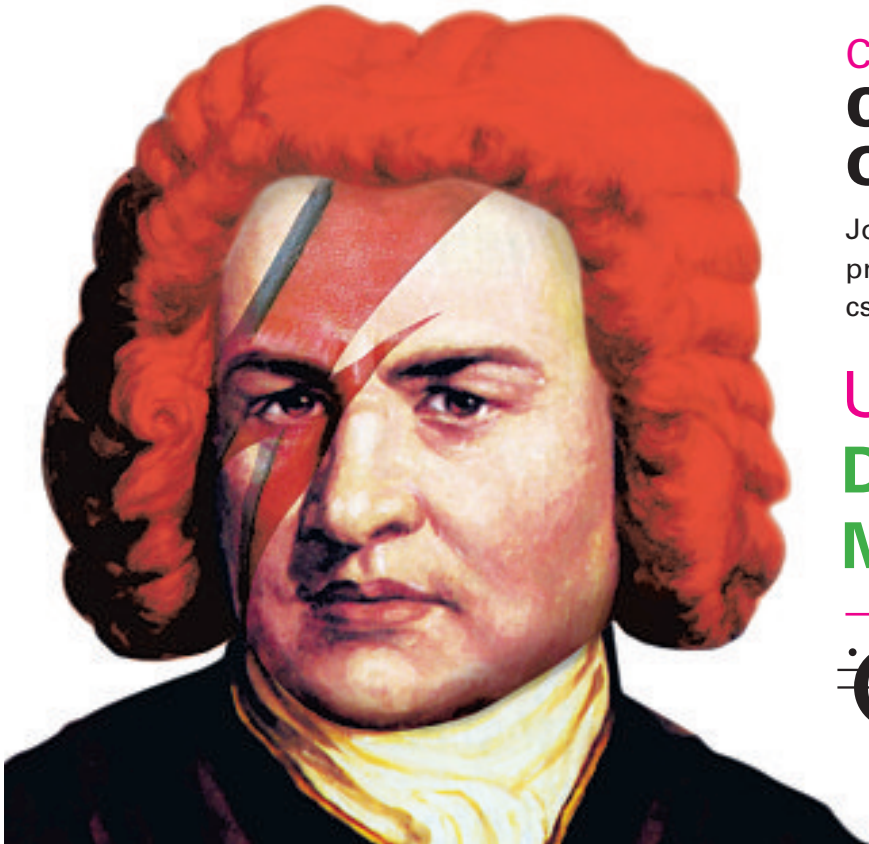
DOWN

- 1 Spill the beans
2 Green citrus
3 Singles
4 Surround with armed forces
5 Rouse from sleep
6 Makes fun of
7 Galloped

1	2	3	4		5	6	7	8	9		10	11	12	13
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58						59		60				61		
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65						66						67		

- 8 __ up; withering
9 Focal part of a theater
10 Fights against
11 Lion's den
12 Hoodwink
13 Snow toy
21 Actor Arneche
23 Neighbor of India
25 Baby cats
26 Leaning
27 Recluse
28 Very angry
29 Golf term
31 Sound portion of a telecast
32 Actor Michael
33 Santa's helpers
35 Friend
36 Tabby or tiger
38 Army chaplain
39 Actor McKellen
42 Some young cows
44 Persuade with flattery
46 Nuts
47 Melancholy
49 Planet's path
50 Walk leisurely
51 Actress Delany
52 Mountain goat
53 Escape
54 Repair
55 Spinnaker or jib
56 Long journey
57 Strong urges
60 Naughty

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THE QUOTE

"WE'RE SORRY FOR ALL THE IDIOTS WHO, FROM NOW ON, WILL BE SHOUTING 'HODOR!' EVERY TIME YOU GO THROUGH A DOOR."

—"Game of Thrones" show creator David Benioff, on "Jimmy Kimmel Live," referring to last Sunday's episode.



Just two more seasons left ...

... of "The Americans." FX announced Wednesday that the show's fifth season, airing in 2017, will consist of 13 episodes, while the sixth and final season will run for 10 episodes in 2018, according to tvline.com. FX co-president Eric Schrier said the two-season order will let the showrunners "tell this story to its perfect conclusion," TVLine reported.

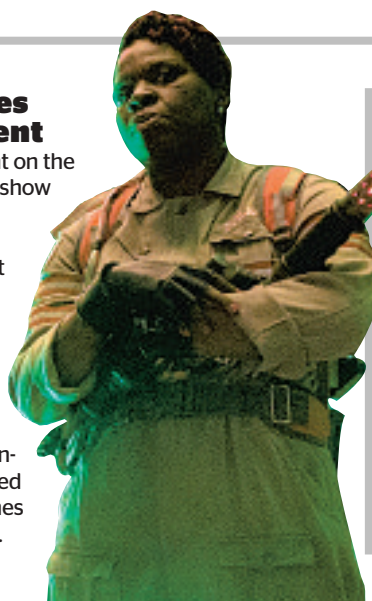
THE DIGIT

91.8M

That's how many views Disney's "Beauty and the Beast" teaser trailer scored in its first 24 hours, overtaking the 88 million views nabbed by the second teaser for "Star Wars: Episode VII—The Force Awakens." We bet all those people wanted to see that library.

Leslie Jones for president

During a segment on the Ellen DeGeneres show on Wednesday, Leslie Jones told the audience that she used to be a telemarketer for Scientology. Jones said, "I needed to pay the rent and it was a very easy interview. I just acted crazy!" Leslie Jones can do no wrong.



Lena Dunham is NOT sorry

The "Girls" creator took to LinkedIn (LOL) on Wednesday to let people know she was done apologizing. According to eonline.com, she wrote, "I say sorry all day, which doesn't make sense considering I'm not a warlord, a drunk driver, or a pizza delivery guy speeding down 6th Avenue on a fixed gear bike scaring the [bleep] out of pedestrians. I am a woman who is sometimes right, sometimes wrong but somehow always sorry. And this has never been more clear to me than in the six years since I became a boss." You can thank Beyoncé for this, you guys. Dunham wrote that because the QWEEN sang, "Sorry, I ain't sorry" over and over again it allowed women to express just how "sick to death they were of apologizing." Oh man. LinkedIn. Hahahaha.

McDreamy is not getting a divorce

Patrick Dempsey and his wife, Jillian Dempsey, are not divorcing. According to eonline.com, Jillian filed for divorce after 15 years of marriage back in January 2015, but since then the pair has been spotted together, and last week the judge sent her a notice that she must file additional documents to complete the divorce or the case will be thrown out. E! Online notes that when asked if the pair had reconciled, Patrick told The Evening Standard's ES Magazine, "Yeah, I think so." We'll see. We still miss him on our TV, though. Damn you, Shonda Rhimes!

Hungry thighs

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